

NOAH LUCÉ

(h e / t h e y)

<https://www.noahluce.com> | (707) 217-7896 | noahaaronluce@gmail.com

EMPLOYMENT

- 2024 - Present **Lake Superior State University**, Sault Ste. Marie, Michigan.
Assistant Professor; Theatre & Director of the Arts Center.
- 2023 - Present **Theatrical Intimacy Education**.
Assistant Faculty.
- 2021 - Present **University of California, Santa Cruz**, Santa Cruz, California.
Lecturer in Drama; Performance, Play, and Design.
- 2022 - Present **New Canon Theatre Company**, Monterey, California.
Associate Artistic Director.

EDUCATION

- University of Idaho** Moscow, ID. 2022.
MFA in Theatre Arts
Directing and Pedagogy emphasis.
Certificate in Culturally Responsive Pedagogy and Universal Design for Learning.
Advisors: Dr. Sarah Campbell & Craig Miller
- University of California** Santa Cruz, CA. 2017.
MA in Theatre Arts
Acting emphasis.
Thesis: "Finding the Target: Discovering the Heuristic Journey of the Actor"
Advisor: Amy Mihyang Ginther
- Cornish College of the Arts** Seattle, WA. 2011.
BFA in Acting, *magna cum laude.*
- Pacific Conservatory of Performing Arts** Santa Maria, CA. 2009.
Certificate of 2-year actor training.

GRANTS AND AWARDS

- 2024 **Lake Superior State University, 3% Campus Community Reimbursement Award.** "An Iliad" - Residency. \$6500
Lake Superior State University, Duncan MacLaren Family Fund for the Performing Arts. "The Founding: A Celtic Christmas". \$4640.40
Lake Superior State University, Duncan MacLaren Family Fund for the Performing Arts. "The Gordon Lightfoot Tribute". \$7162.07
Lake Superior State University, Issues and Intellect Fund. "An Evening with Stephen Kramer Glickman". \$1515
Lake Superior State University, Issues and Intellect Fund. "Dog Sees God: Confessions of a Teenage Blockhead", by Bert V. Royal. \$2265
Lake Superior State University, Duncan MacLaren Family Fund for the Performing Arts. "Missoula Children's Theatre" – Residency. \$4500
Lake Superior State University, Tamis Day Foundation Grant. "Missoula Children's Theatre" – Residency. \$975
- 2022 **University of California, Santa Cruz, Non-Senate Faculty Professional Development Grant.** \$4246.

University of Idaho, Erma M. Scholtz Coppage & Richard P. Coppage
Endowment. \$650.

ASSISTANTSHIPS

2022 **Teaching Assistant** Foundations in Intimacy. University of Idaho, Moscow, ID.
2016-2017 **Graduate Assistantship** Teaching Assistant (Intro to Acting, Muppet Magic, and
Drama from Renaissance to Modern Age.) University of California, Santa Cruz.
2012-2013 **Teaching Assistant** Stage Combat. Cornish College of the Arts, Seattle, WA.
2011 **Teaching Assistant** Voice and Speech. Cornish College of the Arts, Seattle, WA.
Teaching Assistant Monologue Study. Seattle Children's Theatre, Seattle, WA

TEACHING

UNIVERSITY

2024-
Present **Lake Superior State University**, Sault Ste. Marie, MI. Assistant Professor.
THEA 112 Beginning Acting. (In Person and Fully Remote)
THEA 162 Practicum – Acting in Practice.
THEA 163 Practicum – Production Team.
THEA 251 Theatre History.
THEA 312 Acting Shakespeare.
2021-
Present **University of California, Santa Cruz**, Santa Cruz, CA. Lecturer.
THEA 20 Introductory Studies in Acting.
THEA 21 Acting Studio 1: Psychological Realism.
THEA 80P Pixar – Story Matters.
Published Student work: <https://pixar80p.sites.ucsc.edu>
THEA 126 Acting 3 – Foundations of Intimacy.
THEA 141 Play Direction Studio.
THEA 151 Studies in Performance.
THEA-155 Shakespeare to Go.
CLTE-1 Academic Literacy and Ethos: Social Justice and Community.

K-12

2021-
Present **EnActe Arts Inc.**, Redwood City, CA. Director of Education and Instructor.
Courses Taught:
Leadership for Future Innovators: The TedTalk.
Critical Thinking and Creative Writing: Pixar Pitches.
The Art of Performance.
Beginning and Advanced Voice Acting.
Team Building Through Story.
2018-2020 **Santa Cruz Children's School**, Santa Cruz CA. Teaching Artist.
Courses Taught:
Neutral Mask.
Stanislavski.
Biomechanics & Viewpoints.
Unarmed Fight Choreography: Slapstick.

CORPORATE

2014-2017 **Aveda**, Regional, West Coast, USA. Instructor.
Courses Taught:
My Aveda.
Art and Science of Communication.
Productivity.

INVITED LECTURES AND WORKSHOPS

- 2024 **Guest Lecturer – “Fight & Intimacy.”** University of Idaho, Moscow, ID.
- 2023 **Workshop – “Adapting for a Postcolonial World.”** Listen to the Silence Conference. Sanford University, Palo Alto, CA.
Panel Guest – “Fight & Intimacy.” University of Idaho, Moscow, ID.
Guest Speaker – “Let’s Talk Staged Intimacy.” Oregon Community Theatre Alliance, McMinnville, OR.
- 2022 **Guest Lecturer – “TIE’s Ingredients.”** University of Idaho, Moscow, ID.
Guest Lecturer – “Consent and Boundaries.” University of California, Santa Cruz.
Panel Moderator – “Intimacy on Future Stages.” University of Idaho, Moscow, ID.
Workshop – “Fighting Intimacy.” Alabama Thespian Festival, Birmingham, AL.
Workshop – “Views on Viewpoints.” Alabama Thespian Festival, Birmingham, AL.
Workshop – “Starting Stanislavski.” Alabama Thespian Festival, Birmingham, AL.
- 2021 **Workshop – “Shaking Shakespeare.”** Jordan Youth Theatre, West Jordan, UT.
- 2018 **Guest Lecturer – “The Spanish Golden Age.”** University of California, Santa Cruz.

CERTIFICATES

- Actor Combatant** 2022-2025
Society of American Fight Directors (first received in 2011
Recommended Pass over 200+ hours of
Fight Styles: Unarmed, Rapier and Dagger, and Broadsword. training)
- Blended Adult Mental Health First Aid (USA)** 2021-2025
National Council for Mental Wellbeing
- COVID-19 Compliance Officer** June 2021
Health Education Services

PROFESSIONAL EXPERIENCE (2004-Present)

ACTING

- 2024 **Hamlet** by William Shakespeare. *Horatio*. New Canon Theatre Company, Carmel, CA. Directed by Justin Matthew Gordon.
- 2023 **Finding Chase** by C. Wright. *Warner Posey*. New Canon Theatre Company, Carmel, CA. Directed by C. Wright.
- 2022 **The Jungle Book: Rudyard Revised** by EnActe Arts Conservatory. *Bhaalu*. EnActe Arts, San Francisco, CA, The Cowell Theatre. Directed by Vinita Belani.
Noises Off by Michael Frayn. *Fredrick Fellowes*. The Western Stage, Salinas, CA. Directed by Jon Selover.
- 2021 **Julius Caesar** by William Shakespeare. *Octavius Caesar*. Pacific Repertory Theatre, Carmel-by-the-Sea, CA. Directed by Kenneth Kelleher.
Admission by Anuvab Pal. *Fredrick Fellowes*. EnActe Arts Inc. & Rage Productions, Mumbai, India, and US. Directed by Rohan Sippy.
Wuthering Heights by adapted by Kirsten Brandt. *Ensemble*. Santa Cruz Shakespeare, Santa Cruz, CA. Directed by Kirsten Brandt. *Staged reading*.
- 2020 **Othello** by William Shakespeare. *Roderigo*. Pacific Repertory Theatre, Carmel-by-the-Sea, CA. Directed by Kenneth Kelleher. *Cancelled due to Covid-19*.
- 2019 **Chicago** music by John Kander, lyrics by Fred Ebb, and book by Ebb and Bob Fosse. *Fred Casely*. Pacific Repertory Theatre, Carmel-by-the-Sea, CA. Directed by Joe Niesen.

- A Midsummer Night's Dream* by William Shakespeare. *Bottom*. MPC Theatre Company, Monterey, CA. Directed by Justin Matthew Gordon.
- The Miracle Worker* by William Gibson. *Captain Keller*. The Western Stage, Salinas, CA. Directed by Justin Matthew Gordon.
- Yoga Play* by Dipika Guha. *John Dale/Guruji (u/s)*. San Francisco Playhouse, San Francisco, CA. Directed by Bill English.
- 2018 *Legacy of Light* by Karen Zacharias. *St.Lambert/Lewis*. The Western Stage, Salinas, CA. Directed by Ellen Brooks.
- Romeo and Juliet* by William Shakespeare. *Ensemble*. Santa Cruz Shakespeare, Santa Cruz, CA. Directed by Laura Gordon.
- Love Labour's Lost* by William Shakespeare. *Swing*. Santa Cruz Shakespeare, Santa Cruz, CA. Directed by Paul Mullins.
- 2017 *Zoot Suit* by Luis Valdez. *George*. University of California, Santa Cruz, Santa Cruz, CA. Directed by Kinan Valdez.
- Lion in the Streets* by Judith Thompson. *David/Lily/As Cast*. University of California, Santa Cruz, Santa Cruz, CA. Directed by Quest Sky Zeidler.
- 2016 *The Odyssey* adapted. *Antinous*. University of California, Santa Cruz, Santa Cruz, CA. Directed by Kimberley Jannarone.
- Creature* by Heidi Schreck. *Asmodeus*. Theater Schmeater, Seattle, WA. Directed by Emily Harvey.
- 2015 *The Duchess of Malfi* by John Webster. *Antonio*. GreenStage, Seattle, WA. Directed by Theresa Thuman.
- Much Ado About Nothing* by William Shakespeare. *Don John/Verges*. GreenStage, Seattle, WA. Directed by Amelia Meckler.
- 2014 *The Merchant of Venice* by William Shakespeare. *Antonio*. Quiet Productions, Seattle, WA. Directed by Josh Hornbeck.
- 2013 *Pippin* by Stephen Schwartz and book by Roger O. Hirson. *Lewis*. Quiet Productions, Seattle, WA. Directed by Matt Hornbeck.
- The Bacchae* by Euripides and conceived by ensemble. *Dionysius*. GreenStage, Seattle, WA. Directed by Theresa Thuman.
- The Magic Pudding* adapted by Julia Leonas from a book by Norman Lindsey. *Possum*. Theater Schmeater, Seattle, WA. Directed by JD Lloyd.
- 2012 *Lone Star* by James McLure. *Ray*. Quiet Productions, Seattle, WA. Directed Jeremy Jones.
- Hansel and Gretel* by Sally Gander. *Len Herr*. Theater Schmeater, Seattle, WA. Directed by Julia Griffin.
- 2011 *Mormon Bird Play* by Roger Benington. *Brenda*. Washington Ensemble Theatre, Seattle, WA. Directed by Roger Benington.
- Comedy of Errors* by William Shakespeare. *Duke Solinus*. Seattle Shakespeare/Wooden O, Seattle, WA. Directed by George Mount.
- The Ladies of the Corridor* by Dorothy Parker. *Casey*. Equity Project Production, Seattle, WA. Directed by Karen Kinch.
- A Memory of Two Mondays* by Arthur Miller. *Kenneth*. Cornish College of the Arts, Seattle, WA. Directed Jeremy Jones.
- 2010 *Summertime* by Charles Mee. *Frank*. Cornish College of the Arts, Seattle, WA. Directed Desdemona Chiang.
- Much Ado About Nothing* by William Shakespeare. *Don Pedro*. Cornish College of the Arts, Seattle, WA. Directed Kerry Skalsky.
- 2009 *Anon(ymous)* by Naomi Iizuka. *Senator Laius*. Cornish College of the Arts, Seattle, WA. Directed by J. Richard Smith.
- 2008 *Cabaret* music by John Kander, lyrics by Fred Ebb, and book by Joe Masteroff. *Bobby*. PCPA, Santa Maria, CA. Directed by Michael Jenkinson.

- Life x Three* by Yasmina Reza. *Henry (u/s)*. PCPA, Santa Maria, CA. Directed by Valerie Rachelle.
- Othello* by William Shakespeare. *Ensemble*. PCPA, Santa Maria, CA. Directed by Patricia Troxel.
- 2007 *The Sound of Music* by Richard Rodgers, lyrics by Oscar Hammerstein II, and a book by Howard Lindsay and Russel Crouse. *Ensemble*. PCPA, Santa Maria, CA. Directed by Roger DeLaurier.
- The Man Who Came to Dinner* by George S. Kaufman and Moss Hart. *Beverley (u/s)*. PCPA, Santa Maria, CA. Directed by Roger DeLaurier.
- 2006 *Seussical* by Lynn Ahrens and Stephen Flaherty. *Swing*. PCPA, Santa Maria, CA. Directed by Valerie Rachelle.
- 2005 *A Midsummer Night's Dream* by William Shakespeare. Puck. Shakespeare on the Green, Windsor, CA. Directed by Jim DePriest.
- Much Ado About Nothing* by William Shakespeare. Claudio. Shakespeare on the Green, Windsor, CA. Directed by Jim DePriest.
- Winnie the Pooh a Christmas Tail* book, music, and lyrics by James W. Rodgers. *Tigger*. Sonoma County Repertory Theatre, Sebastopol, CA. Directed by Tim Hayes.
- 2004 *Renaissance* by John Moran. *Seamus Sell*. Sonoma County Repertory Theatre, Sebastopol, CA. Directed by Sheri Lee Miller.
- Winnie the Pooh a Christmas Tail* book, music, and lyrics by James W. Rodgers. *Winnie the Pooh*. Sonoma County Repertory Theatre, Sebastopol, CA. Directed by Tim Hayes.
- Romeo and Juliet* by William Shakespeare. *Paris*. Sonoma County Repertory Theatre, Sebastopol, CA. Directed by Scott Phillips.

DIRECTION AND CHOREOGRAPHY

- 2025 *Life Sucks*. by Aaron Posner. Director. New Canon Theatre Company, Monterey, CA. (*Upcoming: July-August 2025*)
- Othello* by William Shakespeare. Intimacy Director. New Canon Theatre Company, Monterey, CA. (*Upcoming: June 2025*)
- An Iliad* by Denis O'Hare and Lisa Peterson. Director. New Canon Theatre Company, Monterey, CA. (*Upcoming: May 2025*)
- An Iliad* by Denis O'Hare and Lisa Peterson. Director. New Canon Theatre Company and Lake Superior State University, Sault Ste, Marie, MI. (*Upcoming: April 2025*)
- Dog Sees God* by Bert V. Royal. Director. Lake Superior State University, Sault Ste. Marie, MI. (*Upcoming: March 2025*)
- 2024 *Proof* by David Auburn. Intimacy Director. Santa Cruz Shakespeare, Santa Cruz, CA. Directed by Rebecca Clark.
- Is Not That Strange* by Brian Gene White. Director. New Canon Theatre Company, Monterey, CA. *Staged Reading*.
- Reconsider Me* by Jeff Dinnell. Director. New Canon Theatre Company, Monterey, CA. *Staged Reading*.
- Devil May Care* by Autumn Tustin. Director. New Canon Theatre Company, Monterey, CA. *Staged Reading*.
- I Will Be Gone* by Erin Courtney. Intimacy Director. New Canon Theatre Company, Salinas, CA. Directed by River Navaille.
- Extreme Acts* by Lynne Kaufman. Intimacy and Fight Director. The Marsh, San Francisco, CA. Directed by Molly Noble.
- Born with Teeth* by Liz Duffy Adams. Intimacy and Fight Director. Mendocino Theatre Company, Mendocino, CA. Directed by Elizabeth Craven.

- Pride of Lions* by Roger Q. Mason. Fight Choreographer. Theatre Rhinoceros, San Francisco, CA. Directed by Ely Sunny Orquiza.
- 2023 *The Metromaniacs* by David Ives. Intimacy Choreographer. Spreckels Theatre Company, Rohnert Park, CA. Directed by Kevin Bordi.
- Eurydice* by Sarah Ruhl. Director and Intimacy Choreographer. University of California, Santa Cruz, Santa Cruz, CA.
- An Iliad* by Dennis O’Hare and Lisa Peterson. Assistant Director and Fight Choreographer. Jagriti Theatre, Bangalore, India. Directed by Kirsten Brandt
- Finding Chase* by C. Wright. Intimacy Director. New Canon Theatre Company, Carmel, CA. Directed by C. Wright.
- Taming of the Shrew* by William Shakespeare. Intimacy Choreographer. Santa Cruz Shakespeare, Santa Cruz, CA. Directed by Robynn Rodriguez.
- Much Ado About Nothing* by William Shakespeare. Director. New Canon Theatre Company, Carmel, CA. ***Winner Best Production Monterey County 2023, MCW.**
- Unibeauty & her Wicked Daughters* by Frances Ya-Chu Cowhig. Fight Choreography. University of California, Santa Cruz, Santa Cruz, CA. Directed by Dr. Rebecca Wear.
- She Kills Monsters* by Qui Nguyen. Fight and Intimacy Consultant. University of California, Santa Cruz, Santa Cruz, CA. Directed by Madi Lang-Ree.
- A Guide for the Homesick* by Ken Urban. Intimacy and Fight Director. Theatre Rhinoceros, San Francisco, CA. Directed by Alan Quismorio.
- 2022 *The Wolves* by Sarah DeLappe. Intimacy and Fight Director. University of California, Santa Cruz, Santa Cruz, CA. Directed by Molly Robbins.
- Cabaret* by Joe Masteroff. Intimacy and Fight Director. University of Idaho, Moscow, ID. Directed by Craig Miller.
- The Jungle Book: Rudyard Revised* by EnActe Arts Conservatory 2021. Associate Director. EnActe Arts, Touring – Palo Alto, CA, San Francisco, CA, San Jose, CA, & Houston, TX. Directed by Vinita Belani.
- Head over Heels* by James Magruder and Jeff Whitty. Intimacy Choreographer. The Western Stage, Salinas, CA. Directed by Leo Cortez.
- Macbeth* by William Shakespeare. Co-Director & Intimacy Choreographer. New Canon Theatre Company, Carmel, CA.
- A Comedy of Tenors* by Ken Ludwig. Intimacy Choreographer. The Western Stage, Salinas, CA. Directed by Gary Bolen
- The Formula* by adapted by Kathryn Chetkovich. Intimacy Director. Santa Cruz Shakespeare, Santa Cruz, CA. Directed by Ellen Maguire.
- An Iliad* by Dennis O’Hare and Lisa Peterson. Assistant Director and Fight Choreographer. Jewel Theatre Company, Santa Cruz, CA. Directed by Kirsten Brandt.
- 2021 *Macbeth* by William Shakespeare. Fight and Intimacy Direction. University of California, Santa Cruz, Santa Cruz, CA. Directed by Laura Boutros and Carl Erez.
- Rosencrantz and Guildenstern Are Dead* by Tom Stoppard. Fight and Intimacy Direction. University of California, Santa Cruz, Santa Cruz, CA. Directed by Sequoia Schirmer.
- A Midsummer Night’s Dream* by William Shakespeare. Director. University of California, Santa Cruz, Santa Cruz, CA.
- 2020 *Alice in Wonderland* by Lewis Carroll adapted by Noah Lucé. Director. Santa Cruz Children’s School, Santa Cruz, CA.
- 2019 *A Midsummer Night’s Dream* by William Shakespeare. Fight Captain. MPC Theatre Company, Monterey, CA. Directed by Justin Matthew Gordon.
- As You Like It* by William Shakespeare. Fight Choreography. University of California, Santa Cruz, Santa Cruz, CA. Directed by Patty Gallagher

- The Miracle Worker* by William Gibson. Fight Captain. The Western Stage, Salinas, CA. Directed by Justin Matthew Gordon.
- 2018 *Romeo and Juliet* by William Shakespeare. Fight Choreography. University of California, Santa Cruz, Santa Cruz, CA. Directed by Patty Gallagher
- 2017 *Zoot Suit* by Luis Valdez. Assistant Fight Choreography. University of California, Santa Cruz, Santa Cruz, CA. Directed by Kinan Valdez.
Two Gentleman of Verona by William Shakespeare. Fight Choreography. University of California, Santa Cruz, Santa Cruz, CA. Directed by Patty Gallagher.
Lion in the Streets by Judith Thompson. Fight Choreography. University of California, Santa Cruz, Santa Cruz, CA. Directed by Quest Sky Zeidler.
- 2016 *The Odyssey* adapted. Fight Choreography. University of California, Santa Cruz, Santa Cruz, CA. Directed by Kimberley Jannarone.
The Last Days of Judas Iscariot by Stephen Adly Guergis. Assistant Director. Sound Theatre Company, Seattle, WA. Directed by Theresa Thuman.
- 2014 *Who's Afraid of the Big Bad Wolf?* by Tom McCabe. Director. Theater Schmeater, Seattle, WA.
- 2013 *The Magic Pudding* adapted by Julia Leonas from a book by Norman Lindsey. Fight Captain. Theater Schmeater, Seattle, WA. Directed by JD Lloyd.
- 2012 *Lone Star* by James McLure. Fight Captain. Quiet Productions, Seattle, WA. Directed Jeremy Jones.
- 2008 *Othello* by William Shakespeare. Fight Captain. PCPA, Santa Maria, CA. Directed by Patricia Troxel.
- 2005 *A Midsummer Night's Dream* by William Shakespeare. Fight Captain. Shakespeare on the Green, Windsor, CA. Directed by Jim DePriest.
Much Ado About Nothing by William Shakespeare. Fight Captain. Shakespeare on the Green, Windsor, CA. Directed by Jim DePriest.

VOICEOVER

- Michael Jackson* by Sarah Tieck. Narrator. Audiobook.
Taylor Swift by Sarah Tieck. Narrator. Audiobook.
Justin Bieber by Sarah Tieck. Narrator. Audiobook.
Ghost Detector Book 5: Draw! by Dottie Enderle. Narrator. Audiobook.
Ghost Detector Book 6: Don't Read This! by Dottie Enderle. Narrator. Audiobook.

FILM AND TELEVISION

- 2024 *Boundless* by Alex Vargas, Student Film. Intimacy Coordinator.
- 2023 *Liminality* by Tess Bliven, Dakota Films. Assistant Intimacy Coordinator.
Sausalito produced by Paul O'Hannigan, We Make Movies. Assistant Intimacy Coordinator.
- 2020 *DEVS* created by Alex Garland, FX Limited Series. *Extra*.
- 2013 *What not to Wear* executive produced by Sarah-Jane Cohen and Pamela Duetsch, TLC series. *Extra*.

THEATRICAL EMPLOYMENT

- 2017 - 2021 **Director of Operations**, Santa Cruz Shakespeare, Santa Cruz, CA.
 2011 - 2014 **Casting Director**, Quiet Productions, Seattle, WA.

INTIMACY TRAINING

- 2020-Present **Theatrical Intimacy Education.**
 Educator Advocate Program (40+)
 TIE's Best Practices (6)

TIE's Intimacy Choreography (6)
TIE's Intimacy Coordination - TV/Film (6)
TIE's Theatrical Studio Techniques, Casting, & Policy (6)
TIE's Consent in the Acting Classroom (3)
TIE's Race & Choreography (3)
TIE's Trauma-Informed Practices (3)
TIE's Building your Intimacy Resume (3)
TIE's Consent Based Casting (3)
TIE's Staging Sex: Power Play (3)
TIE's Staging Sex: Outercourse (3)
TIE's Staging Sex: Non-consensual Intimacy (3)
TIE's Working with Trans and Non-Binary Artists (3)
**TIE does not offer certification.*

2022 Intimacy Directors and Choreographers
Level One (12)
Level Two (15)

GRADUATE COURSEWORK AND SEMINARS

University of Idaho:

Queer Theatre	Underneath Shakespeare's Text
Directing Styles	Foundations of American Drama
Foundations in Intimacy	Theatrical Pedagogy
Directing Comedy	Planning Panel Discussions

University of California, Santa Cruz:

Text Analysis	Performance Histories: Feminist Theatre
Research Process	Independent Study: Acting Styles
Performance Analysis	Independent Study: Performing Death

PROFESSIONAL MEMBERSHIP

Stage Directors and Choreographers Society (SDC).
Actors Equity Association, Equity Membership Candidate (EMC).
Association for Theatre in Higher Education (ATHE).
Society of American Fight Directors (SAFD).