

# NOAH LUCÉ

( h e / h i m / h i s )

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Dedicated lecturer, professional actor, and director/choreographer with a background in many theatrical techniques, pedagogy, and social justice. Professional artist focused on the concept of ART: Approachability, Rigor, and Transparency. Shakespearean scholar who utilizes creative experience in fight choreography, performance, and intimacy to enhance student learning. Specializes in training actors from a consent and trauma-informed practice. **Recent highlights:** acceptance into Theatrical Intimacy Education's pilot, "Educator Advocate Program", and Intimacy Directing the world premiere of *The Formula* at Santa Cruz Shakespeare.

## EMPLOYMENT

- 2021 - Present** University of California, Santa Cruz, Santa Cruz, California.  
Lecturer in Drama; Performance, Play, and Design.
- 2021 - Present** EnActe Arts Inc., Redwood City, California.  
Education Manager.

## EDUCATION

**University of Idaho** Moscow, ID. 2022.  
MFA Candidate in Theatre Arts  
*Directing and Pedagogy emphasis.*  
Certificate in Culturally Responsive Pedagogy and Universal Design for Learning.  
Advisors: Dr. Sarah Campbell & Craig Miller

**University of California** Santa Cruz, CA. 2017.  
MA in Theatre Arts  
*Acting emphasis.*  
Thesis: "Finding the Target: Discovering the Heuristic Journey of the Actor"  
Advisor: Amy Mihyang Ginther

**Cornish College of the Arts** Seattle, WA. 2011.  
BFA in Acting, *magna cum laude.*

**Pacific Conservatory of Performing Arts** Santa Maria, CA. 2009.  
Certificate of 2-year actor training.

## GRANTS AND AWARDS

- 2022** University of California, Santa Cruz, Non-Senate Faculty Professional Development Grant. \$4246.
- 2022** University of Idaho, Erma M. Scholtz Coppage & Richard P. Coppage Endowment. \$650.

## ASSISTANTSHIPS

- 2022** **Teaching Assistant** Foundations in Intimacy. University of Idaho, Moscow, ID.
- 2016-2017** **Graduate Assistantship** Teaching Assistant (Intro to Acting, Muppet Magic, and Drama from Renaissance to Modern Age.) University of California, Santa Cruz.
- 2012-2013** **Teaching Assistant** Stage Combat. Cornish College of the Arts, Seattle, WA.
- 2011** **Teaching Assistant** Voice and Speech. Cornish College of the Arts, Seattle, WA.  
**Teaching Assistant** Monologue Study. Seattle Children's Theatre, Seattle, WA

## TEACHING

### UNIVERSITY

**2021-Present** University of California, Santa Cruz, Santa Cruz, CA. Lecturer.  
THEA 21 Acting Studio 1: Psychological Realism.  
THEA 80P Pixar – Story Matters.  
THEA-155 Shakespeare to Go.  
CLTE-1 Academic Literacy and Ethos: Social Justice and Community.

### K-12

**2021-Present** EnActe Arts Inc., Redwood City, CA. Manager and Instructor.  
*Courses Taught:*  
Leadership for Future Innovators: The TedTalk.  
Critical Thinking and Creative Writing: Pixar Pitches.  
The Art of Performance.  
Beginning and Advanced Voice Acting.

**2018-2020** Santa Cruz Children’s School, Santa Cruz CA. Teaching Artist.  
*Courses Taught:*  
Neutral Mask.  
Stanislavski.  
Biomechanics & Viewpoints.  
Unarmed Fight Choreography: Slapstick.

### CORPORATE

**2014-2017** Aveda, Regional, West Coast, USA. Instructor.  
*Courses Taught:*  
My Aveda.  
Art and Science of Communication.  
Productivity.

### INVITED LECTURES AND WORKSHOPS

**2022** Guest Lecturer – “TIE’s Ingredients.” University of Idaho, Moscow, ID.  
Guest Lecturer – “Consent and Boundaries.” University of California, Santa Cruz.  
Panel Moderator – “Intimacy on Future Stages.” University of Idaho, Moscow, ID.  
Workshop – “Fighting Intimacy.” Alabama Thespian Festival, Birmingham, AL.  
Workshop – “Views on Viewpoints.” Alabama Thespian Festival, Birmingham, AL.  
Workshop – “Starting Stanislavski.” Alabama Thespian Festival, Birmingham, AL.

**2021** Workshop – “Shaking Shakespeare.” Jordan Youth Theatre, West Jordan, UT.

**2018** Guest Lecturer – “The Spanish Golden Age.” University of California, Santa Cruz.

### CERTIFICATES

<b>Actor Combatant</b> Society of American Fight Directors <i>Recommended Pass</i> Fight Styles: Unarmed, Rapier and Dagger, and Broadsword.	2022-2025 (first received in 2011 over 200+ hours of training)
<b>Blended Adult Mental Health First Aid (USA)</b> National Council for Mental Wellbeing	2021-2024
<b>COVID-19 Compliance Officer</b> Health Education Services	June 2021
<b>Bystander Intervention Training</b> USC Upstate – South Carolina	June 2022

## PROFESSIONAL EXPERIENCE (2004-Present)

### ACTING

- 2022 **Noises Off** by Michael Frayn. *Fredrick Fellowes*. The Western Stage, Salinas, CA. Directed by Jon Selover.
- 2021 **Julius Caesar** by William Shakespeare. *Octavius Caesar*. Pacific Repertory Theatre, Carmel-by-the-Sea, CA. Directed by Kenneth Kelleher.  
**Admission** by Anuvab Pal. *Fredrick Fellowes*. EnActe Arts Inc. & Rage Productions, Mumbai, India, and US. Directed by Rohan Sippy.  
**Wuthering Heights** by adapted by Kirsten Brandt. *Ensemble*. Santa Cruz Shakespeare, Santa Cruz, CA. Directed by Kirsten Brandt. *Staged reading*.
- 2020 **Othello** by William Shakespeare. *Roderigo*. Pacific Repertory Theatre, Carmel-by-the-Sea, CA. Directed by Kenneth Kelleher. *Cancelled due to Covid-19*.
- 2019 **Chicago** music by John Kander, lyrics by Fred Ebb, and book by Ebb and Bob Fosse. *Fred Casely*. Pacific Repertory Theatre, Carmel-by-the-Sea, CA. Directed by Joe Niesen.  
**A Midsummer Night's Dream** by William Shakespeare. *Bottom*. MPC Theatre Company, Monterey, CA. Directed by Justin Matthew Gordon.  
**The Miracle Worker** by William Gibson. *Captain Keller*. The Western Stage, Salinas, CA. Directed by Justin Matthew Gordon.  
**Yoga Play** by Dipika Guha. *John Dale/Guruji (u/s)*. San Francisco Playhouse, San Francisco, CA. Directed by Bill English.
- 2018 **Legacy of Light** by Karen Zacharias. *St.Lambert/Lewis*. The Western Stage, Salinas, CA. Directed by Ellen Brooks.  
**Romeo and Juliet** by William Shakespeare. *Ensemble*. Santa Cruz Shakespeare, Santa Cruz, CA. Directed by Laura Gordon.  
**Love Labour's Lost** by William Shakespeare. *Swing*. Santa Cruz Shakespeare, Santa Cruz, CA. Directed by Paul Mullins.
- 2017 **Zoot Suit** by Luis Valdez. *George*. University of California, Santa Cruz, Santa Cruz, CA. Directed by Kinan Valdez.  
**Lion in the Streets** by Judith Thompson. *David/Lily/As Cast*. University of California, Santa Cruz, Santa Cruz, CA. Directed by Quest Sky Zeidler.
- 2016 **The Odyssey** adapted. *Antinous*. University of California, Santa Cruz, Santa Cruz, CA. Directed by Kimberley Jannarone.  
**Creature** by Heidi Schreck. *Asmodeus*. Theater Schmeater, Seattle, WA. Directed by Emily Harvey.
- 2015 **The Duchess of Malfi** by John Webster. *Antonio*. GreenStage, Seattle, WA. Directed by Theresa Thuman.  
**Much Ado About Nothing** by William Shakespeare. *Don John/Verges*. GreenStage, Seattle, WA. Directed by Amelia Meckler.
- 2014 **The Merchant of Venice** by William Shakespeare. *Antonio*. Quiet Productions, Seattle, WA. Directed by Josh Hornbeck.
- 2013 **Pippin** by Stephen Schwartz and book by Roger O. Hirson. *Lewis*. Quiet Productions, Seattle, WA. Directed by Matt Hornbeck.  
**The Bacchae** by Euripides and conceived by ensemble. *Dionysius*. GreenStage, Seattle, WA. Directed by Theresa Thuman.  
**The Magic Pudding** adapted by Julia Leonas from a book by Norman Lindsey. *Possum*. Theater Schmeater, Seattle, WA. Directed by JD Lloyd.
- 2012 **Lone Star** by James McLure. *Ray*. Quiet Productions, Seattle, WA. Directed by Jeremy Jones.  
**Hansel and Gretel** by Sally Gander. *Len Herr*. Theater Schmeater, Seattle, WA. Directed by Julia Griffin.

- 2011 **Mormon Bird Play** by Roger Benington. *Brenda*. Washington Ensemble Theatre, Seattle, WA. Directed by Roger Benington.  
**Comedy of Errors** by William Shakespeare. *Duke Solinus*. Seattle Shakespeare/Wooden O, Seattle, WA. Directed by George Mount.  
**The Ladies of the Corridor** by Dorothy Parker. *Casey*. Equity Project Production, Seattle, WA. Directed by Karen Kinch.  
**A Memory of Two Mondays** by Arthur Miller. *Kenneth*. Cornish College of the Arts, Seattle, WA. Directed by Jeremy Jones.
- 2010 **Summertime** by Charles Mee. *Frank*. Cornish College of the Arts, Seattle, WA. Directed by Desdemona Chiang.  
**Much Ado About Nothing** by William Shakespeare. *Don Pedro*. Cornish College of the Arts, Seattle, WA. Directed by Kerry Skalsky.
- 2009 **Anon(ymous)** by Naomi Iizuka. *Senator Laius*. Cornish College of the Arts, Seattle, WA. Directed by J. Richard Smith.
- 2008 **Cabaret** music by John Kander, lyrics by Fred Ebb, and book by Joe Masteroff. *Bobby*. PCPA, Santa Maria, CA. Directed by Michael Jenkinson.  
**Life x Three** by Yasmina Reza. *Henry (u/s)*. PCPA, Santa Maria, CA. Directed by Valerie Rachele.  
**Othello** by William Shakespeare. *Ensemble*. PCPA, Santa Maria, CA. Directed by Patricia Troxel.
- 2007 **The Sound of Music** by Richard Rodgers, lyrics by Oscar Hammerstein II, and a book by Howard Lindsay and Russel Crouse. *Ensemble*. PCPA, Santa Maria, CA. Directed by Roger DeLaurier.  
**The Man Who Came to Dinner** by George S. Kaufman and Moss Hart. *Beverly (u/s)*. PCPA, Santa Maria, CA. Directed by Roger DeLaurier.
- 2006 **Seussical** by Lynn Ahrens and Stephen Flaherty. *Swing*. PCPA, Santa Maria, CA. Directed by Valerie Rachele.
- 2005 **A Midsummer Night's Dream** by William Shakespeare. *Puck*. Shakespeare on the Green, Windsor, CA. Directed by Jim DePriest.  
**Much Ado About Nothing** by William Shakespeare. *Claudio*. Shakespeare on the Green, Windsor, CA. Directed by Jim DePriest.  
**Winnie the Pooh a Christmas Tail** book, music, and lyrics by James W. Rodgers. *Tigger*. Sonoma County Repertory Theatre, Sebastopol, CA. Directed by Tim Hayes.
- 2004 **Renaissance** by John Moran. *Seamus Sell*. Sonoma County Repertory Theatre, Sebastopol, CA. Directed by Sheri Lee Miller.  
**Winnie the Pooh a Christmas Tail** book, music, and lyrics by James W. Rodgers. *Winnie the Pooh*. Sonoma County Repertory Theatre, Sebastopol, CA. Directed by Tim Hayes.  
**Romeo and Juliet** by William Shakespeare. *Paris*. Sonoma County Repertory Theatre, Sebastopol, CA. Directed by Scott Phillips.

#### **DIRECTION AND CHOREOGRAPHY**

- 2022 **The Formula** by adapted by Kathryn Chetkovich. Intimacy Director. Santa Cruz Shakespeare, Santa Cruz, CA. Directed by Ellen Maguire. \*July 2022  
**An Iliad** by Dennis O'Hare and Lisa Peterson. Assistant Director and Fight Choreographer. Jewel Theatre Company, Santa Cruz, CA. Directed by Kirsten Brandt.
- 2021 **Macbeth** by William Shakespeare. Fight and Intimacy Direction. University of California, Santa Cruz, Santa Cruz, CA. Directed by Laura Boutros and Carl Erez.  
**Rosencrantz and Guildenstern Are Dead** by Tom Stoppard. Fight and Intimacy Direction. University of California, Santa Cruz, Santa Cruz, CA. Directed by Sequoia Schirmer.

- A Midsummer Night's Dream* by William Shakespeare. Director. University of California, Santa Cruz, Santa Cruz, CA.
- 2020 *Alice in Wonderland* by Lewis Carroll adapted by Noah Lucé. Director. Santa Cruz Children's School, Santa Cruz, CA.
- 2019 *A Midsummer Night's Dream* by William Shakespeare. Fight Captain. MPC Theatre Company, Monterey, CA. Directed by Justin Matthew Gordon.  
*As You Like It* by William Shakespeare. Fight Choreography. University of California, Santa Cruz, Santa Cruz, CA. Directed by Patty Gallagher  
*The Miracle Worker* by William Gibson. Fight Captain. The Western Stage, Salinas, CA. Directed by Justin Matthew Gordon.
- 2018 *Romeo and Juliet* by William Shakespeare. Fight Choreography. University of California, Santa Cruz, Santa Cruz, CA. Directed by Patty Gallagher
- 2017 *Zoot Suit* by Luis Valdez. Assistant Fight Choreography. University of California, Santa Cruz, Santa Cruz, CA. Directed by Kinan Valdez.  
*Two Gentleman of Verona* by William Shakespeare. Fight Choreography. University of California, Santa Cruz, Santa Cruz, CA. Directed by Patty Gallagher.  
*Lion in the Streets* by Judith Thompson. Fight Choreography. University of California, Santa Cruz, Santa Cruz, CA. Directed by Quest Sky Zeidler.
- 2016 *The Odyssey* adapted. Fight Choreography. University of California, Santa Cruz, Santa Cruz, CA. Directed by Kimberley Jannarone.  
*The Last Days of Judas Iscariot* by Stephen Adly Guergis. Assistant Director. Sound Theatre Company, Seattle, WA. Directed by Theresa Thuman.
- 2014 *Who's Afraid of the Big Bad Wolf?* by Tom McCabe. Director. Theater Schmeater, Seattle, WA.
- 2013 *The Magic Pudding* adapted by Julia Leonas from a book by Norman Lindsey. Fight Captain. Theater Schmeater, Seattle, WA. Directed by JD Lloyd.
- 2012 *Lone Star* by James McLure. Fight Captain. Quiet Productions, Seattle, WA. Directed by Jeremy Jones.
- 2008 *Othello* by William Shakespeare. Fight Captain. PCPA, Santa Maria, CA. Directed by Patricia Troxel.
- 2005 *A Midsummer Night's Dream* by William Shakespeare. Fight Captain. Shakespeare on the Green, Windsor, CA. Directed by Jim DePriest.  
*Much Ado About Nothing* by William Shakespeare. Fight Captain. Shakespeare on the Green, Windsor, CA. Directed by Jim DePriest.

## VOICEOVER

- Michael Jackson* by Sarah Tieck. Narrator. Audiobook.  
*Taylor Swift* by Sarah Tieck. Narrator. Audiobook.  
*Justin Bieber* by Sarah Tieck. Narrator. Audiobook.  
*Ghost Detector Book 5: Draw!* by Dottie Enderle. Narrator. Audiobook.  
*Ghost Detector Book 6: Don't Read This!* by Dottie Enderle. Narrator. Audiobook.

## FILM AND TELEVISION

- Post Production *You Can't Win* by Jack Black, directed by Robinson Devor. *Extra*.  
2020 *DEVS* created by Alex Garland, FX Limited Series. *Extra*.  
2013 *What not to Wear* executive produced by Sarah-Jane Cohen and Pamela Duetsch, TLC series. *Extra*.

## THEATRICAL EMPLOYMENT

- 2017 - 2021 Director of Operations, Santa Cruz Shakespeare, Santa Cruz, CA.  
2011 - 2014 Casting Director, Quiet Productions, Seattle, WA.

## **INTIMACY TRAINING**

**2020 - Present**    **Theatrical Intimacy Education.**  
Educator Advocate Program\* (40+)  
TIE's Best Practices (6)  
TIE's Intimacy Choreography (6)  
TIE's Theatrical Studio Techniques, Casting, & Policy (6)  
TIE's Consent in the Acting Classroom (3)  
TIE's Race & Choreography (3)  
TIE's Trauma-Informed Practices (3)  
TIE's Building your Intimacy Resume (3)  
TIE's Consent Based Casting (3)  
TIE's Staging Sex: Power Play (3)  
TIE's Staging Sex: Outercourse (3)  
TIE's Working with Trans and Non-Binary Artists (3)  
*\*TIE does not offer certification.*

**2022**                    **Intimacy Directors and Choreographers**  
Level One (12)  
Level Two (15) *\*July 2022*

## **GRADUATE COURSEWORK AND SEMINARS**

### **University of Idaho:**

Queer Theatre	Underneath Shakespeare's Text
Directing Styles	Foundations of American Drama
Foundations in Intimacy	Theatrical Pedagogy
Directing Comedy	Planning Panel Discussions

### **University of California, Santa Cruz:**

Text Analysis	Performance Histories: Feminist Theatre
Research Process	Independent Study: Acting Styles
Performance Analysis	Independent Study: Performing Death

## **PROFESSIONAL MEMBERSHIP**

Actors Equity Association, Equity Membership Candidate (EMC).  
Society of American Fight Directors (SAFD).