

NOAH LUCÉ

(h e / h i m / h i s)

<https://www.noahluce.com> | (707) 217-7896 | noahaaronluce@gmail.com

Dedicated lecturer, professional actor, and director/choreographer with a background in many theatrical techniques, pedagogy, and social justice. Professional artist focused on the concept of ART: Approachability, Rigor, and Transparency. Shakespearean scholar who utilizes creative experience in fight choreography, performance, and intimacy to enhance student learning. Specializes in training actors from a consent and trauma-informed practice. **Recent highlights:** completion of Theatrical Intimacy Education's pilot program, the "Educator Advocate Program", Intimacy Directing the world premiere of *The Formula* at Santa Cruz Shakespeare, and receiving my MFA in Theatre Arts from the University of Idaho.

EMPLOYMENT

2021 - Present University of California, Santa Cruz, Santa Cruz, California.
Lecturer in Drama; Performance, Play, and Design.

2021 - Present EnActe Arts Inc., Redwood City, California.
Director of Education.

EDUCATION

University of Idaho Moscow, ID. 2022.

MFA Candidate in Theatre Arts

Directing and Pedagogy emphasis.

Certificate in Culturally Responsive Pedagogy and Universal Design for Learning.

Advisors: Dr. Sarah Campbell & Craig Miller

University of California Santa Cruz, CA. 2017.

MA in Theatre Arts

Acting emphasis.

Thesis: "Finding the Target: Discovering the Heuristic Journey of the Actor"

Advisor: Amy Mihyang Ginther

Cornish College of the Arts Seattle, WA. 2011.

BFA in Acting, *magna cum laude.*

Pacific Conservatory of Performing Arts Santa Maria, CA. 2009.

Certificate of 2-year actor training.

GRANTS AND AWARDS

2022 University of California, Santa Cruz, Non-Senate Faculty Professional Development Grant. \$4246.

2022 University of Idaho, Erma M. Scholtz Coppage & Richard P. Coppage Endowment. \$650.

ASSISTANTSHIPS

2022 **Teaching Assistant** Foundations in Intimacy. University of Idaho, Moscow, ID.

2016-2017 **Graduate Assistantship** Teaching Assistant (Intro to Acting, Muppet Magic, and Drama from Renaissance to Modern Age.) University of California, Santa Cruz.

2012-2013 **Teaching Assistant** Stage Combat. Cornish College of the Arts, Seattle, WA.

2011 **Teaching Assistant** Voice and Speech. Cornish College of the Arts, Seattle, WA.

Teaching Assistant Monologue Study. Seattle Children's Theatre, Seattle, WA

TEACHING

UNIVERSITY

2021-Present University of California, Santa Cruz, Santa Cruz, CA. Lecturer.
THEA 20 Introductory Studies in Acting.
THEA 21 Acting Studio 1: Psychological Realism.
THEA 80P Pixar – Story Matters.
THEA-155 Shakespeare to Go.
CLTE-1 Academic Literacy and Ethos: Social Justice and Community.

K-12

2021-Present EnActe Arts Inc., Redwood City, CA. Director of Education and Instructor.
Courses Taught:
Leadership for Future Innovators: The TedTalk.
Critical Thinking and Creative Writing: Pixar Pitches.
The Art of Performance.
Beginning and Advanced Voice Acting.

2018-2020 Santa Cruz Children's School, Santa Cruz CA. Teaching Artist.
Courses Taught:
Neutral Mask.
Stanislavski.
Biomechanics & Viewpoints.
Unarmed Fight Choreography: Slapstick.

CORPORATE

2014-2017 Aveda, Regional, West Coast, USA. Instructor.
Courses Taught:
My Aveda.
Art and Science of Communication.
Productivity.

INVITED LECTURES AND WORKSHOPS

2022 Guest Lecturer – "TIE's Ingredients." University of Idaho, Moscow, ID.
Guest Lecturer – "Consent and Boundaries." University of California, Santa Cruz.
Panel Moderator – "Intimacy on Future Stages." University of Idaho, Moscow, ID.
Workshop – "Fighting Intimacy." Alabama Thespian Festival, Birmingham, AL.
Workshop – "Views on Viewpoints." Alabama Thespian Festival, Birmingham, AL.
Workshop – "Starting Stanislavski." Alabama Thespian Festival, Birmingham, AL.

2021 Workshop – "Shaking Shakespeare." Jordan Youth Theatre, West Jordan, UT.

2018 Guest Lecturer – "The Spanish Golden Age." University of California, Santa Cruz.

CERTIFICATES

Actor Combatant Society of American Fight Directors <i>Recommended Pass</i> Fight Styles: Unarmed, Rapier and Dagger, and Broadsword.	2022-2025 (first received in 2011 over 200+ hours of training)
Blended Adult Mental Health First Aid (USA) National Council for Mental Wellbeing	2021-2024
COVID-19 Compliance Officer Health Education Services	June 2021

PROFESSIONAL EXPERIENCE (2004-Present)

ACTING

- 2023 **Hamlet** by William Shakespeare. *TBA*. New Canon Theatre Company, Carmel, CA. Directed by Justin Matthew Gordon.
Finding Chase by C. Wright. *Warner Posey*. New Canon Theatre Company, Carmel, CA. Directed by C. Wright.
- 2022 **The Jungle Book: Rudyard Revised** by EnActe Arts Conservatory. *Bhaalu*. EnActe Arts, San Francisco, CA, The Cowell Theatre. Directed by Vinita Belani.
Noises Off by Michael Frayn. *Fredrick Fellowes*. The Western Stage, Salinas, CA. Directed by Jon Selover.
- 2021 **Julius Caesar** by William Shakespeare. *Octavius Caesar*. Pacific Repertory Theatre, Carmel-by-the-Sea, CA. Directed by Kenneth Kelleher.
Admission by Anuvab Pal. *Fredrick Fellowes*. EnActe Arts Inc. & Rage Productions, Mumbai, India, and US. Directed by Rohan Sippy.
Wuthering Heights by adapted by Kirsten Brandt. *Ensemble*. Santa Cruz Shakespeare, Santa Cruz, CA. Directed by Kirsten Brandt. *Staged reading*.
- 2020 **Othello** by William Shakespeare. *Roderigo*. Pacific Repertory Theatre, Carmel-by-the-Sea, CA. Directed by Kenneth Kelleher. *Cancelled due to Covid-19*.
- 2019 **Chicago** music by John Kander, lyrics by Fred Ebb, and book by Ebb and Bob Fosse. *Fred Casely*. Pacific Repertory Theatre, Carmel-by-the-Sea, CA. Directed by Joe Niesen.
A Midsummer Night's Dream by William Shakespeare. *Bottom*. MPC Theatre Company, Monterey, CA. Directed by Justin Matthew Gordon.
The Miracle Worker by William Gibson. *Captain Keller*. The Western Stage, Salinas, CA. Directed by Justin Matthew Gordon.
Yoga Play by Dipika Guha. *John Dale/Guruji (u/s)*. San Francisco Playhouse, San Francisco, CA. Directed by Bill English.
- 2018 **Legacy of Light** by Karen Zacharias. *St.Lambert/Lewis*. The Western Stage, Salinas, CA. Directed by Ellen Brooks.
Romeo and Juliet by William Shakespeare. *Ensemble*. Santa Cruz Shakespeare, Santa Cruz, CA. Directed by Laura Gordon.
Love Labour's Lost by William Shakespeare. *Swing*. Santa Cruz Shakespeare, Santa Cruz, CA. Directed by Paul Mullins.
- 2017 **Zoot Suit** by Luis Valdez. *George*. University of California, Santa Cruz, Santa Cruz, CA. Directed by Kinan Valdez.
Lion in the Streets by Judith Thompson. *David/Lily/As Cast*. University of California, Santa Cruz, Santa Cruz, CA. Directed by Quest Sky Zeidler.
- 2016 **The Odyssey** adapted. *Antinous*. University of California, Santa Cruz, Santa Cruz, CA. Directed by Kimberley Jannarone.
Creature by Heidi Schreck. *Asmodeus*. Theater Schmeater, Seattle, WA. Directed by Emily Harvey.
- 2015 **The Duchess of Malfi** by John Webster. *Antonio*. GreenStage, Seattle, WA. Directed by Theresa Thuman.
Much Ado About Nothing by William Shakespeare. *Don John/Verges*. GreenStage, Seattle, WA. Directed by Amelia Meckler.
- 2014 **The Merchant of Venice** by William Shakespeare. *Antonio*. Quiet Productions, Seattle, WA. Directed by Josh Hornbeck.
- 2013 **Pippin** by Stephen Schwartz and book by Roger O. Hirson. *Lewis*. Quiet Productions, Seattle, WA. Directed by Matt Hornbeck.
The Bacchae by Euripides and conceived by ensemble. *Dionysius*. GreenStage, Seattle, WA. Directed by Theresa Thuman.

- The Magic Pudding* adapted by Julia Leonas from a book by Norman Lindsey. *Possum*. Theater Schmeater, Seattle, WA. Directed by JD Lloyd.
- 2012 *Lone Star* by James McLure. *Ray*. Quiet Productions, Seattle, WA. Directed by Jeremy Jones.
- Hansel and Gretel* by Sally Gander. *Len Herr*. Theater Schmeater, Seattle, WA. Directed by Julia Griffin.
- 2011 *Mormon Bird Play* by Roger Benington. *Brenda*. Washington Ensemble Theatre, Seattle, WA. Directed by Roger Benington.
- Comedy of Errors* by William Shakespeare. *Duke Solinus*. Seattle Shakespeare/Wooden O, Seattle, WA. Directed by George Mount.
- The Ladies of the Corridor* by Dorothy Parker. *Casey*. Equity Project Production, Seattle, WA. Directed by Karen Kinch.
- A Memory of Two Mondays* by Arthur Miller. *Kenneth*. Cornish College of the Arts, Seattle, WA. Directed by Jeremy Jones.
- 2010 *Summertime* by Charles Mee. *Frank*. Cornish College of the Arts, Seattle, WA. Directed by Desdemona Chiang.
- Much Ado About Nothing* by William Shakespeare. *Don Pedro*. Cornish College of the Arts, Seattle, WA. Directed by Kerry Skalsky.
- 2009 *Anon(ymous)* by Naomi Iizuka. *Senator Laius*. Cornish College of the Arts, Seattle, WA. Directed by J. Richard Smith.
- 2008 *Cabaret* music by John Kander, lyrics by Fred Ebb, and book by Joe Masteroff. *Bobby*. PCPA, Santa Maria, CA. Directed by Michael Jenkinson.
- Life x Three* by Yasmina Reza. *Henry (u/s)*. PCPA, Santa Maria, CA. Directed by Valerie Rachele.
- Othello* by William Shakespeare. *Ensemble*. PCPA, Santa Maria, CA. Directed by Patricia Troxel.
- 2007 *The Sound of Music* by Richard Rodgers, lyrics by Oscar Hammerstein II, and a book by Howard Lindsay and Russel Crouse. *Ensemble*. PCPA, Santa Maria, CA. Directed by Roger DeLaurier.
- The Man Who Came to Dinner* by George S. Kaufman and Moss Hart. *Beverly (u/s)*. PCPA, Santa Maria, CA. Directed by Roger DeLaurier.
- 2006 *Seussical* by Lynn Ahrens and Stephen Flaherty. *Swing*. PCPA, Santa Maria, CA. Directed by Valerie Rachele.
- 2005 *A Midsummer Night's Dream* by William Shakespeare. Puck. Shakespeare on the Green, Windsor, CA. Directed by Jim DePriest.
- Much Ado About Nothing* by William Shakespeare. Claudio. Shakespeare on the Green, Windsor, CA. Directed by Jim DePriest.
- Winnie the Pooh a Christmas Tail* book, music, and lyrics by James W. Rodgers. *Tigger*. Sonoma County Repertory Theatre, Sebastopol, CA. Directed by Tim Hayes.
- 2004 *Renaissance* by John Moran. *Seamus Sell*. Sonoma County Repertory Theatre, Sebastopol, CA. Directed by Sheri Lee Miller.
- Winnie the Pooh a Christmas Tail* book, music, and lyrics by James W. Rodgers. *Winnie the Pooh*. Sonoma County Repertory Theatre, Sebastopol, CA. Directed by Tim Hayes.
- Romeo and Juliet* by William Shakespeare. *Paris*. Sonoma County Repertory Theatre, Sebastopol, CA. Directed by Scott Phillips.

DIRECTION AND CHOREOGRAPHY

- 2023 *Finding Chase* by C. Wright. Intimacy Director. New Canon Theatre Company, Carmel, CA. Directed by C. Wright.
- Much Ado About Nothing* by William Shakespeare. Director. New Canon Theatre Company, Carmel, CA.

- She Kills Monsters* by Qui Nguyen. Fight and Intimacy Consultant. University of California, Santa Cruz, Santa Cruz, CA. Directed by Madi Lang-Ree.
- A Guide for the Homesick* by Ken Urban. Intimacy and Fight Director. Theatre Rhinoceros, San Francisco, CA. Directed by Alan Quismorio.
- 2022 *The Wolves* by Sarah DeLappe. Intimacy and Fight Director. University of California, Santa Cruz, Santa Cruz, CA. Directed by Molly Robbins.
- Cabaret* by Joe Masteroff. Intimacy and Fight Director. University of Idaho, Moscow, ID. Directed by Craig Miller.
- The Jungle Book: Rudyard Revised* by EnActe Arts Conservatory 2021. Associate Director. EnActe Arts, Touring – Palo Alto, CA, San Francisco, CA, San Jose, CA, & Houston, TX. Directed by Vinita Belani.
- Head over Heels* by James Magruder and Jeff Whitty. Intimacy Choreographer. The Western Stage, Salinas, CA. Directed by Leo Cortez.
- Macbeth* by William Shakespeare. Co-Director & Intimacy Choreographer. New Canon Theatre Company, Carmel, CA.
- A Comedy of Tenors* by Ken Ludwig. Intimacy Choreographer. The Western Stage, Salinas, CA. Directed by Gary Bolen
- The Formula* by adapted by Kathryn Chetkovich. Intimacy Director. Santa Cruz Shakespeare, Santa Cruz, CA. Directed by Ellen Maguire.
- An Iliad* by Dennis O’Hare and Lisa Peterson. Assistant Director and Fight Choreographer. Jewel Theatre Company, Santa Cruz, CA. Directed by Kirsten Brandt.
- 2021 *Macbeth* by William Shakespeare. Fight and Intimacy Direction. University of California, Santa Cruz, Santa Cruz, CA. Directed by Laura Boutros and Carl Erez.
- Rosencrantz and Guildenstern Are Dead* by Tom Stoppard. Fight and Intimacy Direction. University of California, Santa Cruz, Santa Cruz, CA. Directed by Sequoia Schirmer.
- A Midsummer Night’s Dream* by William Shakespeare. Director. University of California, Santa Cruz, Santa Cruz, CA.
- 2020 *Alice in Wonderland* by Lewis Carroll adapted by Noah Lucé. Director. Santa Cruz Children’s School, Santa Cruz, CA.
- 2019 *A Midsummer Night’s Dream* by William Shakespeare. Fight Captain. MPC Theatre Company, Monterey, CA. Directed by Justin Matthew Gordon.
- As You Like It* by William Shakespeare. Fight Choreography. University of California, Santa Cruz, Santa Cruz, CA. Directed by Patty Gallagher
- The Miracle Worker* by William Gibson. Fight Captain. The Western Stage, Salinas, CA. Directed by Justin Matthew Gordon.
- 2018 *Romeo and Juliet* by William Shakespeare. Fight Choreography. University of California, Santa Cruz, Santa Cruz, CA. Directed by Patty Gallagher
- 2017 *Zoot Suit* by Luis Valdez. Assistant Fight Choreography. University of California, Santa Cruz, Santa Cruz, CA. Directed by Kinan Valdez.
- Two Gentleman of Verona* by William Shakespeare. Fight Choreography. University of California, Santa Cruz, Santa Cruz, CA. Directed by Patty Gallagher.
- Lion in the Streets* by Judith Thompson. Fight Choreography. University of California, Santa Cruz, Santa Cruz, CA. Directed by Quest Sky Zeidler.
- 2016 *The Odyssey* adapted. Fight Choreography. University of California, Santa Cruz, Santa Cruz, CA. Directed by Kimberley Jannarone.
- The Last Days of Judas Iscariot* by Stephen Adly Guergis. Assistant Director. Sound Theatre Company, Seattle, WA. Directed by Theresa Thuman.
- 2014 *Who’s Afraid of the Big Bad Wolf?* by Tom McCabe. Director. Theater Schmeater, Seattle, WA.
- 2013 *The Magic Pudding* adapted by Julia Leonas from a book by Norman Lindsey. Fight Captain. Theater Schmeater, Seattle, WA. Directed by JD Lloyd.

- 2012 ***Lone Star*** by James McLure. Fight Captain. Quiet Productions, Seattle, WA.
Directed Jeremy Jones.
- 2008 ***Othello*** by William Shakespeare. Fight Captain. PCPA, Santa Maria, CA. Directed by Patricia Troxel.
- 2005 ***A Midsummer Night's Dream*** by William Shakespeare. Fight Captain. Shakespeare on the Green, Windsor, CA. Directed by Jim DePriest.
Much Ado About Nothing by William Shakespeare. Fight Captain. Shakespeare on the Green, Windsor, CA. Directed by Jim DePriest.

VOICEOVER

- Michael Jackson*** by Sarah Tieck. Narrator. Audiobook.
Taylor Swift by Sarah Tieck. Narrator. Audiobook.
Justin Bieber by Sarah Tieck. Narrator. Audiobook.
Ghost Detector Book 5: Draw! by Dottie Enderle. Narrator. Audiobook.
Ghost Detector Book 6: Don't Read This! by Dottie Enderle. Narrator. Audiobook.

FILM AND TELEVISION

- Post Production ***You Can't Win*** by Jack Black, directed by Robinson Devor. *Extra*.
2020 ***DEVS*** created by Alex Garland, FX Limited Series. *Extra*.
2013 ***What not to Wear*** executive produced by Sarah-Jane Cohen and Pamela Duetsch, TLC series. *Extra*.

THEATRICAL EMPLOYMENT

- 2017 - 2021 **Director of Operations**, Santa Cruz Shakespeare, Santa Cruz, CA.
2011 - 2014 **Casting Director**, Quiet Productions, Seattle, WA.

INTIMACY TRAINING

- 2020 - Present **Theatrical Intimacy Education.**
Educator Advocate Program (40+)
TIE's Best Practices (6)
TIE's Intimacy Choreography (6)
TIE's Intimacy Coordination - TV/Film (6)
TIE's Theatrical Studio Techniques, Casting, & Policy (6)
TIE's Consent in the Acting Classroom (3)
TIE's Race & Choreography (3)
TIE's Trauma-Informed Practices (3)
TIE's Building your Intimacy Resume (3)
TIE's Consent Based Casting (3)
TIE's Staging Sex: Power Play (3)
TIE's Staging Sex: Outercourse (3)
TIE's Staging Sex: Non-consensual Intimacy (3)
TIE's Working with Trans and Non-Binary Artists (3)
**TIE does not offer certification.*
- 2022 **Intimacy Directors and Choreographers**
Level One (12)
Level Two (15)

GRADUATE COURSEWORK AND SEMINARS

University of Idaho:

Queer Theatre	Underneath Shakespeare's Text
Directing Styles	Foundations of American Drama
Foundations in Intimacy	Theatrical Pedagogy
Directing Comedy	Planning Panel Discussions

University of California, Santa Cruz:

Text Analysis	Performance Histories: Feminist Theatre
Research Process	Independent Study: Acting Styles
Performance Analysis	Independent Study: Performing Death

PROFESSIONAL MEMBERSHIP

Actors Equity Association, Equity Membership Candidate (EMC).
Association for Theatre in Higher Education (ATHE).
Society of American Fight Directors (SAFD).